

D4: What diamonds have you found here?
Andy: The odd places, with lots of neat people we run across in the midst of all this poverty and hypocrisy and all that. There are actually rays of light in these people managing to get by, ok.

D4: Talking to people who have seen you live, they all say one of the best shows they've seen, don't miss the band. Do you feel any pressure on you, having this reputation precede you?
Andy: I don't know. There are still not that many people who know we even exist. I think our live shows are like... every show in very different from the last show. I think our shows are very up and down. Sometimes we'll come along and play something that's completely off the wall and we'll fill on our face and people just go "urghh" when there are other times we do really great shows and people are into it, and we're into it. You always get a different show when you come to a. No means no show, but they do very alot, I think.

Rob: I think we're better live band than we are on the record. We feel alot more excitement playing in front of a live crowd. We tend to feed off the crowd. The energy of the crowd will make you play well. If the audience is good the show's going to be good, if the audience is great, the show's is going to be great. It works totally as a partnership.

D4: The new record is out is "Sex Mad". What previous releases do you have?

Rob: We had a 45 7" and we had an album out quite a few years ago, which is now on cassette. The first album we did was much more jazzier sounding album. It's when we were just a 2 piece before Andy had joined the band and it has a few overblows of keyboards and guitar, but basically it's just drums, bass and vocals. It's much different sounding than the last album. We still play that material, although not as much on this tour. We've got alot of new material we're trying to break in for the next album. Also there's the "You Kill Me" EP which was the last thing we did in Canada, before we signed up with Alternative Tentacles.

D4: So you've been around a long time then?

Rob: In our present form we've been around 5 years. And we played about 2 years before that as two piece me and my brother. Before that we played just in the basement recording stuff. Me and my brother have been doing it for about 8 years. D4: The Alternative Tentacles record is the first I've heard of you. Did you go with AT to reach the larger audience?

Rob: Well, we were just looking for someone to do it in the States. We've never had a record distributed properly in the States. We've only been on Psyche in Montreal, which is almost defunct now. Of all the people we've gotten in contact with AT was the only one that really looked good. They are people who are into it for the music's sake and have some sort of political consciousness. Whereas people such as Relativity or Combat records were basically small "record companies". There's no difference between them and Warner Brothers.

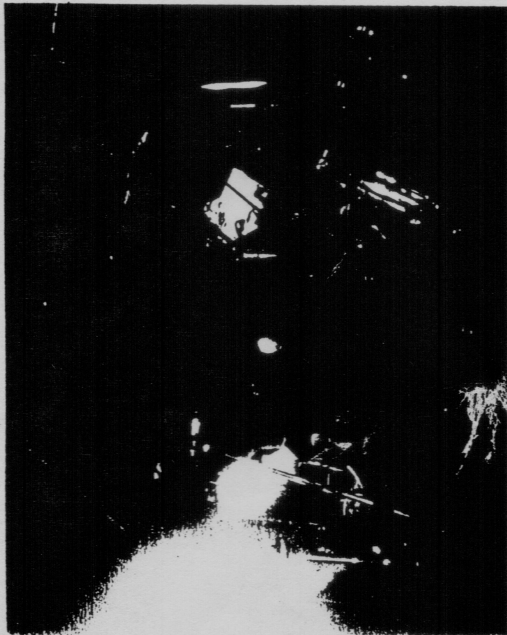
Rob: except Warner's has millions and they have thousand sane attitude, they're just business. So we lobbied. And eventually we got to know the people at Alternative Tentacles by going down there and playing. They saw us and liked us. Jello (Biafra) didn't quite like the vinyl we'd done before, but then we did this new album by ourselves for Psyche in

NO MEANS

NO

Live at
Biverside
Newcastle
U.K. - (ENG)

Photo: Gray
(RWA Records)



Montreal. It's licenced to AT, actually. We sent them down the finished product, the tapes and stuff, and that finally captured what we did live. Jello said okay, go ahead. It was really lucky for us, because that was the company we wanted to be on. D4: The sound really can't be classified as punk, you take it a little bit further, like the BURNHOLE SURFERS did, not to make any comparison...

Rob: We're a lot straighter. We don't experiment as much sound wise as we can maybe do musically. But we try to do different things. We don't try to go for the same effects of a lot of bands like SONIC YOUTH or THE BURNHOLE SURFERS. But you are right: Our basis is solidly in hardcore music. But I think punk rock was always what you want to do. Just do it as hard and pure as you can do it.

Well folks there're loads more of this interview written /done/ by Steve K, but as I got two more interviews/one was w/ EXPLOITED+THE ZERO BOYS/I've decided to translate the other and to make this interview smaller... I guess it's unfair of cutting almost 1/2 of MN interview... but I thought the zine was here to represent as much as possible at the moment... criticisms/comments/are welcome and will be published on the next iss on a letter column....

EXPLOITED

by Steve K.

Turnmoll Radio Show, NJ. (Thank to Steve!)

Wattle: Haanaajj: Ja san Wattle a vi slusate Turnmoll a ovo je Ricky ni smo EXPLOITED i vi slusate....

Ricky: Turnmoll on WusB, Long Island.

Wattle: Ja da na WusB Long Island i sta sad? En i siguran sam ces pustati pumo i pumo EXPLOITED nesa pesama! Dok ti ne probiju mozak! Mogu da vidim ta pitanja covete? Hahaha? ha? Fuck.....