

Island's largest newspaper thought The Dicks' 'Bourgeois Fascist Pig' was 'Kill the Fucking Niggers.'" I turned beet red and went, "...Ooops." It was embarrassing and funny at the same time, because they also had to watch what they played, being under the same FCC regulations. Here I was knowing what not to say on the air, and I went right ahead and blurted it out like it was no problem. Not a funny incident, but just running into people reminiscing about old times is cool. The one thing I really treasure is seeing bands that are still plugging along and going out to see them and having a good time, such as Dave from MDC who I just missed this Christmas. He was only in town for four days and I missed him, so I was really upset about that. And also Citizen Fish was on the Island a few months ago, just hanging out with those guys. Just reminiscing and hanging out with old friends. Being with people that know what the show is about and are grateful for it, compared to some of the new bands today who really don't care, and are more interested in their clique of friends and stuff.

UTV: What's the biggest change you've seen from the "old days" to now?

Steve Kreitzer: I guess you could say the commercialization of Punk. Back in the old days it was a tight-knit group and *Maximum RockNRoll* was kind of a bulletin board for everything, whereas now you look at *Rolling Stone* or *Spin* magazine and they'll have bands such as the Descendents...one of the bigger papers, *Hits* magazine, was even mentioning the

upcoming MDC album. That just blows me away because just five years ago they wouldn't have touched MDC. Now it's entered the mainstream. **UTV:** What keeps you going?

Steve Kreitzer: [silence, then laughs]

UTV: That's the same answer I sometimes give when people ask me about the paper!

Steve Kreitzer: Uh...what keeps me going....Just knowing there's a fanzine out there like yours that wants to interview me! No, I always pull for the underdog, so until somebody comes along that can present the bands the way that I do, I'll keep doing it. I feel I'm presenting the bands first and giving them the exposure that they need. It's sort of a double edged sword, because on one hand I expose the bands to listeners, but then there comes a point where I have to say, "Wait, now they're too big for me to play." Yeah, I want to expose these bands because they're good, but there comes a point where they're so good they've entered the mainstream now. So, I'll have to say, "Wait, I have to cut back on these guys now," and look for the next big band. Bands that are big nowadays, Rancid, The Offspring, Green Day, I was playing them years ago before anyone even heard of them. Offspring I have their demo tape, Rancid I have their 7" so it's good to see these bands take off and hit big, but it's also kind of depressing when they become so big that they don't even acknowledge you anymore; they don't have the time to talk to you anymore, which I'm sure you know from talking to bands.

UTV: Unfortunately. Two last questions...Has

doing *Turmoil* ever helped you score?

Steve Kreitzer: [laughs] Now that I'm married I'll have to take the 5th on that.

UTV: But we do hopefully have fans with unnatural attractions?

Steve Kreitzer: Yes.

UTV: If you could take one way that *Turmoil* has enriched your life, what would it be?

Steve Kreitzer: It hasn't really enriched my life, it's made it miserable! Seeing these bands break big time is cool, but with the amazing amount of work that I have to put into this I really don't have a natural private life. Every hour of your day is spent thinking, "What can I do to make this show better?" or "How can I present this band and get around the obscenity laws because they're such a great band?" The other way it's enriched my life is that I met my wife through the show.

UTV: Oh-really? So it has helped you score! Really? That's great! Was she a listener?

Steve Kreitzer: A friend of hers told her about the show when she moved back up from Texas. She came up to present a band to me. A couple of friends of hers were in a band, and she came up with their tape and we just started talking and there was a show the next week and we just decided to go to the show.

UTV: That is so cool. Anything in closing?

Steve Kreitzer: I'd like to dedicate this interview to Steve Hershon of Stark Raving Mad, rest in peace. To the only person I've met who's as stubborn as I am. He was a good close friend of mine who passed away last year from a heroin overdose. ☹

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